

Wing Chun Kung Fu Traditional Chinese King Fu For Self Defense And Health

Fifteen Lectures On Traditional Chinese Culture
Traditional Chinese Stories
Patterns of Kingship and Authority in Traditional Asia
The Logical Deduction of Chinese Traditional Political Philosophy
The Reasoning Of Traditional Chinese Medicine
Traditional Chinese Medicine
Classical Chinese Literature
Routledge Handbook of Traditional Chinese Literature
Science in Traditional China
Fear, Heterodoxy, and Crime in Traditional China
The Ancient Chinese World
Hawai'i Reader in Traditional Chinese Culture
Daily Life in Traditional China
The Oxford Handbook of Classical Chinese Literature
A Panoramic History of Traditional Chinese Ethics
China and the West to 1600
The Ancient Chinese
Readings in Classical Chinese Philosophy
Student Study Guide to ^IThe ^AAncient Chinese World^R
Shakespeare in China
Peng-cheng Kung Yau-Woon Ma I. W. Mabbett Shiwei Zhang Song Xuan Ke Big Leung John Minford Victor Mair Joseph Needham Tommaso Previato Terry Kleeman Victor H. Mair Charles Benn Wiebke Denecke Yi-ting ZHU (□□□) Steven Wallech Virginia Schomp Philip J. Ivanhoe Terry Kleeman Xiaoyang Zhang

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this book is edited based on a series of lectures on chinese cultural history delivered at the peking university in 2004 it stands out with its distinctive methodology and unique stand and is popular with readers with 17 reprints

for the chinese edition since 2006 before the 1980s traditional culture was often the target of criticisms and put in a negative light in china after the 1980s due to the belief that traditional culture can contribute to modernization people decided to take its essence and discard its dregs as of today most books on this theme have been written in accordance with this principle however in this book the author argues that many problems have emerged from the modernization of the western society and thus the need for reflection and re examining traditional chinese culture is a source for comparison and reflection as such when we discuss traditional culture nowadays not only should we excavate its long hidden meanings but we should also develop contrastive resources to facilitate our collaborative development in future the discussions in this book adopt a vertical structure that begins with how chinese define a human followed by topics on the human body qi food male and female home and state the relationship between heaven and human beings ritual systems historical consciousness thinking patterns the art of expressing sentiments commitments to the politics of virtues and achievements and cultural practices in every chapter there is also a horizontal method of comparison on chinese western and indian cultures to foreground the particularities and advantages of the chinese culture apart from elaborating on the major characteristics of traditional chinese culture there is also a discussion on how the modern disdain for and misunderstandings of the traditional culture originated from the west the author also elaborates on montesquieu's views of china and the various misconceptions and misunderstandings of the traditional chinese legal systems finally it ends with the author's thoughts on the revitalization of the chinese civilization

for centuries the chinese referred to their fiction as xiaoshuo etymologically meaning roadside gossip or small talk and held it in relative disregard

there has been a tendency to neglect the political life of asia in favour of religious and aesthetic considerations the myth of the changeless east dies hard few people are aware that the earliest legislation for the rights of the common man go back to the sumerians and that outlines for a social contract were drawn up by indian buddhists two thousand years before locke and rousseau first published in 1985 patterns of kingship and authority in traditional asia provides an excellent survey of traditional asian ideas of government from the earliest kingdoms of the sumerians and the egyptians to the time when western influence first made itself felt each chapter is written by a specialist on a particular country or region of asia who seeks to identify some of the essential features of its traditional royal or imperial authority particularly fascinating is the way in which traditional institutions continue to have a vital influence upon asian countries the serious reader will obtain a clear outline of traditional asian ideas and systems of government and will indirectly acquire a deeper understanding

of other aspects of asian civilisations

this book presents a panoramic and extensive exploration of chinese political philosophy examining key political problems of the past and the thinkers who addressed them as the reader will discover china s traditional political philosophy is one with distinctive national characteristics and ideals therefore the book helps to clarify the evolution of chinese political thought while also investigating fundamental political issues throughout the country s history the book offers a unique resource for researchers and graduate students in the fields of political science philosophy and history as well as ordinary readers who are interested in china s traditional and political culture

awarded the international contribution to chinese medicine accolade at the 2023 world congress of traditional chinese medicine this book is intended as an introduction to traditional chinese medicine tcm for students practitioners or lay people with a general interest in chinese medicine it provides a clear and compact delivery of tcm s reasoning history philosophy theory and treatment principles the author has approached this from the perspective of the reasoning behind chinese medicine its philosophical foundations and its approach to treatment the text is accompanied by clear and bold graphical illustrations to allow for an easier understanding

traditional chinese medicine tcm is a great treasure of china s ancient history and culture written for health professionals researchers social scientists and educators this book elaborates a view that tcm is embodied in diverse and complex human dimensions and meanings in chinese culture encircling cultural meaning includes the tcm concept qi the holistic approach which embodies culture in medicine the book identifies intricate human dimensions of tcm in the life stages of youth adulthood and old age as family connections as identity as balancing harmonising life as complementary and knowledge transmission roles in particular tcm is seen through the lens of leadership as refining human relationships as self as moral practice as good management practice and as embracing the cultural environment underlying these categories shared meanings are revealed as well as core values and health beliefs in chinese culture the complex human dimensions of tcm are shown to be deeply rooted in social cultural and historical contexts in the chinese diaspora the spirit of chinese culture its human centredness conceptions of leadership in traditional chinese medicine tcm for youth adults and the elderly tcm in family connectedness chinese identity body image and gender balance harmony knowledge underlying beliefs and roles social cultural significance the author draws from and extends her phd research on lived chinese experiences and conceptions of tcm across diverse individuals populations

two focus groups in australia and three focus groups in macau and hong kong encircling cultural meaning reveals rich and profound values in chinese culture manifested at all levels of life including the reciprocal care of filial piety trust respect considerations for others the quest for self understanding and the strive for peace and harmony these inner virtues in human relationships offers a soothing refuge and solution to the modern world which is often punctuated with imbalance the overdependence on material acquisition distrust violence and man s inhumanity towards man

this handbook presents a comprehensive overview of 3 000 years of chinese literature from its earliest beginnings to the end of the qing 1644 1911 the last empire of china with a focus on well known authors and masterpieces in each important genre this volume covers verses prose drama and fiction arranged in the following thematic groupings pre qin and han poetry poetry of the six dynasties poetry of the tang poetry of the song and lyrics of the song prose of historians prose of philosophers and literati prose tragedy and romance in yuan drama southern plays of ethics and chuanqi plays of the ming and the qing classical language tales vernacular short stories heroic romances novels of spirits and devils novels of manners and satire and novels of social exposure and prostitution featuring both introductions and in depth analyses this handbook incorporates the most recent scholarly works for each entry and also facilitates future research by providing further readings authored by a stellar line up of experts in the field of chinese literature this is an essential reference guide for all students and scholars in the fields of chinese literature and culture

this multi contributor volume examines the evolving relationship between fear heterodoxy and crime in traditional china it throws light on how these three variously interwoven elements shaped local policies and people s perceptions of the religious ethnic and cultural other authors depart from the assumption that otherness is constructed stereotyped and formalized within the moral political and legal institutions of chinese society the capacity of their findings to address questions about the emotional dimension of mass mobilization the socio political implications of heterodoxy and attributions of crime is the result of integrating multiple sources of knowledge from history religious studies and social science contributors are Ágnes birtalan ayumu doi fabian graham hung tak wai jing li hang lin tommaso previato and noriko unno

pangu a god asleep inside a giant black egg for 18 000 years wakes up to create the world liu bang the founder of a chinese dynasty begins his life as a peasant sun tzu a fearless war strategist writes one of the most popular books of all time these are just a few of the captivating figures you ll meet in the ancient chinese world terry kleeman and tracy barrett use a rich variety of intriguing primary sources turtle shells clay pots an ancient wall

folk songs poetry and more to construct a lively history of the politicians farmers warriors and philosophers who created and shaped the ancient chinese world they also show us the fascinating process of constructing the historical jigsaw puzzle archaeologists discover a 400 000 year old skull near modern day beijing and determine that it is one of our earliest human ancestors a scholar who is prescribed dragon bones to cure an illness realizes that the bones which are actually turtle shells contain ancient chinese writing used to send messages to the gods the fantastic discovery of lady hao s tomb reveals that in ancient china a powerful woman led soldiers into battle the letters exchanged by two military leaders show not only how the chinese invented the sword but also how they used the kite as a military weapon using these ancient artifacts and writings kleeman and barrett weave the dramatic story of rulers writers soldiers and citizens who made up the fascinating and unique world of ancient china

the hawai i reader in traditional chinese culture is a collection of more than ninety primary sources all but a few of which were translated specifically for this volume of cultural significance from the bronze age to the turn of the twentieth century they take into account virtually every aspect of traditional culture including sources from the non sinitic ethnic minorities

this thorough exploration of the aspects of everyday life in china during the tang dynasty 618 907 provides fascinating insight into a culture and time that is often misunderstood especially by those from western cultures here students will find the details of what life was really like for these people how was their society structured how did they entertain themselves what sorts of food did they eat the answers to these and other questions are provided in full detail to bring this golden age of chinese culture alive for the modern reader based mainly on classical translations from the chinese themselves each chapter addresses a specific aspect of daily living in the voices of those who lived during the time a myriad of interesting details are provided to help readers discover among other things what life was like in the city what homes and gardens were like how the role s of men and women differed and the many rituals in which people participated detailed descriptions of the clothes and materials people wore the games they played and the cooking methods they used for specific foods provide readers with the ability to experiment on their own to recreate the time and place so they can have a better understanding of this intriguing culture

this volume introduces readers to classical chinese literature from its beginnings ca 10th century bce to the tenth century ce it asks basic questions such as how did reading and writing practices change over these two millennia how did concepts of literature evolve what were the factors that shaped literary production and textual transmission how do traditional bibliographic categories modern conceptions of genre and literary theories

shape our understanding of classical chinese literature what are the recurrent and evolving concerns of writings within the period under purview what are the dimensions of human experience they address why is classical chinese literature important for our understanding of pre modern east asia how does the transmission of this literature in japan korea and vietnam define cultural boundaries and what in turn can we learn from the chinese style literatures of japan korea and vietnam about chinese literature in addressing these questions the oxford handbook of classical chinese literature departs from standard literary histories and sourcebooks it does not simply categorize literary works according to periods authors or texts its goal is to offer a new conceptual framework for thinking about classical chinese literature by defining a four part structure the first section discusses the basics of literacy and includes topics such as writing systems manuscript culture education and loss and preservation in textual transmission it is followed by a second section devoted to conceptions of genre textual organization and literary signification throughout chinese history a third section surveys literary tropes and themes the final section takes us beyond china to the surrounding cultures that adopted chinese culture and produced chinese style writing adapted to their own historical circumstances the volume is sustained by a dual foci the recuperation of historical perspectives for the period it surveys and the attempt to draw connections between past and present demonstrating how the viewpoints and information in this volume yield insights into modern china and east asia

this book traces the trajectory of traditional chinese ethics from west zhou dynasty 1046 771 bc through qing dynasty 1616 1912 and covers a myriad of chinese philosophers who have expressed their ideas about the relationships between heavenly dao vs earthly dao good vs evil morality vs legality knowledge vs behavior motive vs result righteousness vs profitability rationality vs animality in this book the readers can find confucius s discussion on rite and benevolence lao zi s meditation on inaction of great dao zhuang zi s elaboration on transcendental freedom mohist utilitarian universal love and mencian theory of primordial good humanity to name just a few phenomenal figures a compact yet elaborate panoramic yet profound guidebook to traditional chinese ethical thought this book is an excellent window to showcase traditional chinese mental and spiritual legacy composed translated and proofread by brilliant scholars it produces a fluent and coherent english discourse of chinese morality and ethics nimbly spinning together the threads of confucianism taoism buddhism and other ideological schools with brief references to the historical situation consequently it provides english readers especially those curious about chinese psychology and rationality with thought provoking and horizon expanding perspectives and provides chinese readers especially those of philosophy and translation with a great number

of typical and characteristic quotes of archaic chinese that have never been translated before ultimately it is a fundamental threshold to learning about chinese people chinese culture chinese morality chinese mentality chinese policy and chinese diplomacy

a comparative history of chinese and western civilization from the dawn of agriculture to the dawn of modernity in europe china and the west to 1600 explores the factors that led to the divergent evolution of two major cultures of the ancient world and considers how the subsequent developments saw one culture cling to tradition even as the other failed to do so inadvertently setting the stage for the birth of the modern era an accessible and inventive comparative history suitable for all students at the college level as well as general readers compares the history of chinese civilization with western civilization from the rise of agriculture to the dawn of the modern period explores the ways in which western failures in the middle ages after the roman empire s collapse and china s successes in the same period laid the groundwork for each culture s divergent path in the modern period makes meaningful connections between cultures and over time through the use of themes such as agriculture philosophy religion and warfare and invasion bridges the gap between antiquity and modernity looking at many factors of the global middle ages that influenced the development of the modern world features a timeline maps endnotes and complete index

explores the mythology of the ancient chinese one of history s greatest civilizations

this new edition offers expanded selections from the works of kongzi confucius mengzi mencius zhuangzi chuang tzu and xunzi hsun tzu two new works the dialogues robber zhi and white horse a concise general introduction brief introductions to and selective bibliographies for each work and four appendices that shed light on important figures periods texts and terms in chinese thought

the student study guides are important and unique components that are available for each of the books in the world in ancient times series each of the student study guides is designed to be used with the main text at school or sent home for homework assignments the activities in the student study guide will help students get the most out of their history books each student study guide includes a chapter by chapter two page lesson that uses a variety of interesting activities to help a student master history and develop important reading and study skills

the value of the book is not limited to the scope of shakespeare studies and comparative literature with the combination of the literary criticism and sociological approach it describes and investigates a variety of social and

psychological phenomena in the process of cultural exchange between the west and the east the book also provides a brief view of the social political and historical changes in modern china for western readers

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